

Art unlimited

The annual Camano Island Studio Tour over Mother's Day weekend draws 3,500 to 4,000 art enthusiasts.

This past May, there were 35 studios and galleries on the tour, with more than 65 artists participating. Studios are limited to up to three artists each, but galleries can have a fuller complement.

"Part of the magic of our studio tour is that a guest can walk into an artist's studio, meet and talk to that artist personally, see finished pieces and works in progress, and learn how their environment supports the artist's creative spirit," said tour director Rhonda Hundertmark

All studio artists and selected gallery artists on the tour are featured in a brochure that includes a map of the island to guide visitors to the destinations.

The self-guided tour takes place each year on the second weekend in May and is free. Event brochures provide complete information; visitors interested in specific kinds of art will find the artists listed by category.

All of the galleries and most of the studios are handicap-accessible. Parking is

Camano Island Studio Tour draws large crowds



A watercolor by Camano Island artist Jack Dorsey, "Hancock farm."

free. A guide to specific rest stops is also indicated on the brochure's map.

The tour happens on Camano Island and in Stanwood. Take I-5 north through Everett to Exit 212 and take SR 532 east to Stanwood, then continue on to Camano

Island. There will be prominent signs to direct you to tour locations.

Stanwood and Camano Island are approximately one hour north of Seattle.

For more information, www.camano-arts.org.

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